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1938 PRICE LIST

In again presenting our list of Distinctive Glads for your consideration we wish to thank you for the increased orders which caused our modest business to double its volume last year. We regard it as a compliment that much of the business was from customers of former years and that many of the new buyers had learned of us through friends who had grown bulbs purchased from us. We have also been pleased with the numerous letters of appreciation received from satisfied customers.

As usual our list includes only varieties which we have tried thoroughly and which we believe to be of outstanding merit. A few old friends have been discontinued and have been replaced by varieties which we believe to be of a quality to warrant their being included on our list. We try to keep our list selective rather than all inclusive.

All stock is guaranteed to be healthy, vigorous, free from thrips and true to name. You must be satisfied. The prices are very low for the high quality bulbs which we are offering. All quotations are subject to previous sale. We urge that you place your orders early so that you may not be disappointed. Last year we were unable to fill late orders of a number of varieties. At the low prices quoted no discounts are offered. However, we do include worthwhile extras. The value of the extras will be in proportion to the size of the orders. Suggest varieties desired as extras. If we have sufficient stock, we shall be glad to comply with your request.

DISTINCTIVE GLADS

EVERETT A. QUACKENBUSH

NEW CUMBERLAND, PA.

RETURN POSTAGE
GUARANTEED

U. S. DEPARTMENT OF AGRICULTURE,

WASHINGTON, D. C.

BUREAU OF PLANT INDUSTRY
Fruit and Vegetable Crops and Diseases

GPO S-3591

PLEASE READ CAREFULLY

All prices are prepaid. Bulbs will be shipped as soon as danger of freezing is past and in plenty of time for planting unless you request otherwise. No substitutions will be made without your permission. If we are out of a variety you order your money will be refunded unless you desire a substitution of size or variety.

Where a variety is listed at 2 for 10c or 2 for 12c, please do not order a smaller number at a lower price. Five or more bulbs of the same variety will be sold at the 10 rate but no single item will be accepted for less than 10c. Twenty-five bulbs of the same variety will be sold at twice the price of ten. Where a 100 rate is also indicated 50 bulbs of the same size and variety will be sold at the 100 rate.

All bulbs listed as large size are $1\frac{1}{4}$ inches and up, mostly $1\frac{1}{2}$ inches and up, in diameter. Medium size bulbs are $\frac{3}{4}$ to $1\frac{1}{4}$ inches in diameter. Small bulbs are $\frac{1}{4}$ to $\frac{3}{4}$ inches in diameter. For the finest blooms large bulbs are best. Medium size bulbs of most varieties will give nice cut flowers but the spikes are not as long as from large bulbs. Although small bulbs of many varieties will bloom, others will not. The blooms from small bulbs will be noticeably smaller in size. Bulblets seldom bloom and are often difficult or impossible to germinate. We do not recommend them except to experienced growers.

VARIETY	LIMITED DESCRIPTION	BULBS				BULBLETS	
		Per	Large	Med.	Small	Per	
AFLAME—Rich deep begonia rose, shading to orange flame. Large florets. Tall spike. Midseason.		2 10	.10 .40	..... .....	..... .....	pkt. .....	.10
AIDA—Deep violet blue. Very rich coloring. The earliest and one of the finest of this color.		2 10	.10 .40	..........	..........	..........	..........
ALBATROS—Undoubtedly one of the finest pure whites. Tall spike, large florets, perfect color. Midseason.		2 10	.12 .50	..........	..........	..........	..........
AL. SMITH—Tall salmon rose. Fine for early blooms. Good cut flower. Very early		10 100	.40 3.00	.20 1.60	.12 1.00	pkt. .....	.10
AMADOUR—Large glowing red. Stands heat well. Early midseason.		2 10	.15 .55	......35	......20	..........	..........
ANNA EBERIUS—Deep velvety purple, deeper throat. Old but one of the best in its color. Midseason.		2 10	.10 .40	......20	......12	..........	..........
AVE MARIA—Light violet blue with small purplish blotch. Very fine. Early midseason.		10 100	.40 3.20	.20 1.60	.12 1.00	pkt. .....	.10
BAGDAD—Smoky rose, lighter throat. An outstanding variety and one of the best in its color. Late midseason.		10 100	.40 3.00	.20 1.50	.10 .80	100 qt.	.10 1.50
BERTY SNOW—A fine large pinkish lavender. One of the best exhibition varieties. Midseason.		2 10	.10 .40	..........	..........	..........	..........
BETTY NUTHALL—Warm coral pink with pale yellow throat. One of finest varieties. Late.		10 100	.40 2.75	.20 1.40	.10 .70	100 qt.	.10 1.50
BLEEDING HEART—White tinted pink with large red blotch. One of the finest blotched varieties. Many open. Midseason.		2 10	.10 .40	......20	......12	pkt. 1000	.10 1.00
BLUE DANUBE—Beautiful light blue. Long straight spike. Midseason.		2 10	.12 .50	..........	..........	..........	..........
CANBERRA—Tall vigorous clear yellow. Large flowers. Many open. Fine exhibition variety. Midseason.		10 100	.40 3.00	.20 1.60	.12 1.00	pkt. 1000	.10 .50
CASA VADUGA—Tall decorative lavender. Straight spike. Early.		10 100	.50 3.75	.25.....	.15.....	..........	..........
CHARLES DICKENS—Bright radiant purple, darker blotch. Many open. An outstanding variety.		2 10	.10 .35	..........	..........	..........	..........
COMMANDER KOEHL—Beautiful large clear blood red. One of the best of its color. Late midseason.		10 100	.50 4.00	.25.....	.15	pkt. .....	.10
COPPER BRONZE—Old copper and bronze—a most distinctive and artistic variety. Midseason.		2 10	.10 .35	..... .....	..... .....	pkt. .....	.10
CORONATION—Soft light salmon shading to cream and creamy yellow in throat. Beautiful exhibition variety. Midseason.		10 100	.45 3.50	.25 2.00	.15 1.10	100 1000	.10 1.00
DEBONAIR—LaFrance pink, cream throat. Tall straight spike. Late midseason.		2 10	.12 .50	......25	......15	pkt. .....	.10
DREAM O' BEAUTY—Strong growing, vivid deep rose. Perhaps the best exhibition rose. Midseason.		10 100	.45 3.50	.25 2.00	.15 1.00	pkt. 1000	.10 .80
DR. F. E. BENNETT—Tall brilliant scarlet. Large flowers. Many open. A prize winner. Late midseason.		2 10	.10 .40	......20	......12	..........	..........
DR. HOEG—New dark red, edged with gray. Midseason.		1 10	.15 1.20	..........	..........	..........	..........
DR. MOODY—Light lavender. Long spike. Many open. One of the best. Early midseason.		2 10	.10 .40	......20	......12	pkt. .....	.10
DR. NELSON SHOOK—Deep rose, well ruffled. Giant flower and wonderfully attractive. Midseason.		2 10	.12 .45	..........	..........	..........	..........
DUNA—Soft light pinky buff. Color unusual and very pretty. Five or six large blooms open at once. Midseason.		2 10	.12 .50	......25	......15	pkt. .....	.10
EARLY DAWN—An early geranium pink. Tall spike, good propagator.		2 10	.10 .45	......20	......12	pkt. 1000	.10 .50
EARLY SUNRISE—Light red to rose pink. Large flower, straight spike. Very early.		2 10	.12 .50	......25	......15	..... pkt.	..... .10
EDITH ROBSON—Light salmon rose with red blotch. Many open. One of the best from Australia. Late.		2 10	.10 .40	..........	..........	..........	..........
EMILE AUBRUN—Rose red, often overlaid slate, cherry blotch. An outstanding variety. Midseason.		2 10	.10 .35

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		Per	Large	Med.	Small	Per	
FRANK J. McCOY—Immense tall pure pink. Winner champion spike. Late midseason.		2 10	.12 .502515	2010
GIANT NYMPH—Light salmon rose pink. Not new but considered one of best. Midseason.		2 10	.10 .35	......20	......10	..........	..........
GLORIANA—Pure salmon shading to a golden throat. Coloring among the most beautiful found in gladiolus. Late midseason.		10 100	.35 2.75	.20 1.60	.10 .80	pkt. .....	.10
GOLD EAGLE—Deep rich yellow, ruffled. Very prolific. Early.		10 100	.30 2.30	.15 1.20	.10 .75	pkt. .....	.10
GOLDEN CHIMES—Beautiful large ruffled light yellow. Midseason.		1 10	.10 .70	..........	..........	..........	..........
GOLDEN DREAM—Very tall, clear, deep yellow. One of the best. Late midseason.		2 10	.10 .35	..........	..........	..........	..........
JOHN T. PIRIE—Mahogany brown, darker throat, bordered yellow. Very distinctive and odd. Midseason.		2 10	.10 .40	......20	......12	..........	..........
JONKHEER VAN TETS—Very large pure white. Many open. Considered one of the best whites. Midseason.		2 10	.15 .55	......35	......20	..........	..........
LIBELLE—Perhaps the purest light blue from Pfitzer. Very fine early.		2 10	.12 .50	..........	..........	..........	..........
LA PALOMA—Tall rich orange. Different than any other in color. Fine cut flower. Early midseason.		10 100	.35 2.50	.20 1.50	.10 .80	pkt. .....	.10
LIGHTS OF GOLD—Ruffled bright salmon pink with yellow throat. A very beautiful decorative. Early.		1 10	.15 1.00	..... .....	..... .....	25.....	.10
LINDESTA—Soft salmon rose, with cream throat. Tall. Late midseason.		1 10	.10 .80	......40	......20	pkt. .....	.15
LONGFELLOW—Pure pink, lighter midrib. One of the most beautiful varieties. Midseason.		2 10	.10 .35	..........	..........	..........	..........
LOTUS—Daintily colored glad of soft light pink with cream throat. Truly exquisite. Early midseason.		2 10	.10 .45	......25	......15	pkt. .....	.10
MAID OF ORLEANS—Beautiful milky white with cream throat. Tall spike, large flower, good placement. The best cut flower, white. Late midseason.		2 10 100	.12 .50 3.75	......25.....	......15	pkt. ..... .....	.10
MAMMOTH WHITE—Massive flower of purest white. One of the best exhibition varieties. Midseason.		2 10	.12 .50	..........	......15	..........	..........
MARGARET FULTON—Very rich deep salmon pink. Unusually solid color. Very beautiful. Midseason.		10 100	.40 3.00	.20 1.50	.12 .90	100 qt.	.10 2.00
MARMORA—Wonderful silvery lavender gray with petunia blotch. Eight or more open at a time. One of the best in existence. Midseason.		2 10	.10 .40	......20	......12	100 1000	.10 .75
MARNIA—Beautiful live orange tinted with pink. Practically self color. Midseason. Crooks some in hot weather.		10 100	.30 2.30	.20 1.50	.10 .75	pkt. .....	.10
MAROCCO—Black red. The darkest we have seen. Midseason.		2 10	.10 .35	......20	......12	pkt. .....	.10
MARY ELIZABETH—Unquestionably one of the best whites with yellow throat. Beautifully ruffled. Late midseason.		2 10	.12 .50	......25	......15	pkt. .....	.10
MILDRED LOUISE—Delightful warm salmon pink. Spike and flowers large but graceful and beautiful. Early midseason.		2 10	.12 .50	......25	......15	pkt. .....	.10
MINUET—The finest light lavender and one of the finest of all glads. Late midseason.		10 100	.45 3.20	.25 2.00	.15 1.20	pkt. .....	.10
MISS BLOOMINGTON—Deep lemon self. Nice spike. Very early. Perhaps the best early yellow.		2 10	.10 .45	......20	......12	pkt. .....	.10
MOTHER MACHREE—Beautiful golden lavender smoky that defies description. Very fine. Midseason.		2 10	.12 .50	..........	..........	..........	..........
MRS. T. S. LANGFORD—Exquisite appleblossom pink with touch of canary in throat. Straight spike. Late midseason.		2 10	.15 .55	......35	..........	..........	..........
MRS. OLNEY WITBECK—Eosine pink. Large flowers, many open. Nice spike. Early midseason.		2 10	.15 .60	......30	..... .....	pkt. .....	.10
MRS. RAY P. CHASE—Beautiful creamy white, light yellow throat. Very large flowers, sometimes flecks. Early midseason.		2 10	.10 .45	......25	......15	..... pkt.	..... .10
MRS. S. A. ERREY—Rich orange salmon with orange red blotch. Many immense blooms open at a time. Cut when first bloom opens as it fades in sun.		2 10	.10 .402012	p t.10

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		Per	Large	Med.	Small	Per	
ORANGE BUTTERFLY—Glowing, bronze orange prim. Many open. Very fine. Midseason.		2 10	.10 .352010
ORANGE WONDER—Very fine rich, dark orange. Tall, strong grower. Perhaps the best orange. Late.		2 10	.10 .40	......20	......12	pkt. .....	.10
PELEGRINA—The richest and deepest of Pfitzer's violet blues. Probably the most beautiful in its color class. Early.		2 10	.12 .50	..........	..........	..........	..........
PFITZER'S TRIUMPH—Immense, brilliant salmon with deep red salmon blotch. Cut when first bloom opens as it fades in sun. Late midseason.		2 10	.10 .35	..........	..........	..........	..........
PHYLLIS McQUISTON—A beautiful pure pink with a lighter throat. Tall straight spike. Vigorous grower. Try this one.		1 10	.10 .80	..... .....	..... .....	15.....	.10
PICARDY—Sensational salmon pink. Beautiful coloring and perfect form. Most popular variety grown. Midseason.		10 100	.40 3.00	.20 1.50	.10 .75	100 qt.	.10 1.00
PIRATE—Beautiful dark rose red. Especially fine under artificial light. Large blooms, straight spike. Midseason.		2 10	.12 .50	..........	..........	..........	..........
PRIDE OF WANAKAH—Rose pink with deeper throat. Outstanding. Late mid-season.		10 100	.30 2.00	.15 1.25	.10 .75	pkt. qt.	.10 1.50
RAJAH—Giant dark red. A very choice exhibition variety. Early midseason.		2 10	.10 .45	..........	..........	..........	..........
RAPTURE—Fine medium light salmon with diffused yellow blotch. Tall straight spike. Fine late cut flower.		10 100	.45 3.50	.25 1.75	.15 1.00	100 1000	.10 .75
RED LORY—Carmine rose, purplish red blotch. Tall spike. Many open. Outstanding.		2 10	.12 .50	..........	..........	..........	..........
RED PHIPPS—Glowing light red. Splendid spike, good placement, many open. Midseason.		2 10	.12 .50	..........	..........	..........	..........
RITA BECK—Very large blooms of clear La France pink. A prize winner in the pale pink class. Late midseason.		2 10	.10 .40	..........	..........	..........	..........
RUFFLED GOLD—A very good ruffled yellow. Good propagator. Midseason.		2 10	.10 .45	..........	..........	..........	..........
SALBACH'S ORCHID—Similar to Minuet but pinker. Very fine. Midseason.		2 10	.10 .45	..........	..........	..........	..........
SNOWDEN—A great exhibition white with a slight feather. Similar to Joergs' white but a tall grower.		2 10	.12 .50	..........	..........	..........	..........
SPIRIT OF ST. LOUIS—Large flowered burnt orange, slight markings. Early mid-season.		10 100	.40 2.75	.20 1.50	.10 .75	100 1000	.10 .50
STAR OF BETHLEHEM—A wonderful new white with a bit of cream on lower petals. The finest white we grow. Midseason.		1 10	.20 1.50	..........	..........	..........	..........
SWEETHEART—Lovely decorative white with pink edges. Quite early.		2 10	.10 .45	......25	......15	pkt. .....	.10
SYMPHONY—Light rosy pink with clear cream blotch. Tall straight spike. Medium flowers. Midseason.		2 10	.15 .60	..... .....	..... .....	20.....	.10
THOMAS A. EDISON—Heavily ruffled dark red, velvety texture. One of the finest ruffled varieties. Early midseason.		2 10	.15 .60	......40	......20	10 100	.15 1.00
TROUBADOUR—Large, clear purple. Tall grower with six or more open. One of the best in its color. Midseason.		2 10	.12 .50	..........	..........	..........	..........
TREVONIAN—A large rose red. Fine exhibition and commercial. Strong grower, good propagator. Early midseason.		1 10	.10 .70	..... .....	..... .....	pkt. .....	.10
VEILCHENBLAU—Medium violet blue with darker throat. In great demand. Midseason.		2 10	.10 .45	..........	..........	..........	..........
WASAGA—Glowing iridescent buff, distinctly beautiful. Clear color, good spike, nicely ruffled. Midseason.		2 10	.12 .45	......25	......15	pkt. .....	.10
WHITE BUTTERFLY—White primulinus with soft cream throat. Very beautiful cut flower. Early.		10 100	.35 2.50	.20 1.50	.10 .75	pkt. .....	.10
WURTEMBERGIA—Fiery scarlet with cream throat. Immense blooms on tall straight spike. If you like red try this. Late.		2 10	.12 .50	..........	..........	..........	..........
MIXTURE—All colors. Named varieties of our selection, but not labeled. If labeled this collection would cost much more.		50 100	1.10 2.00	.65 1.15	..........	..........	..........